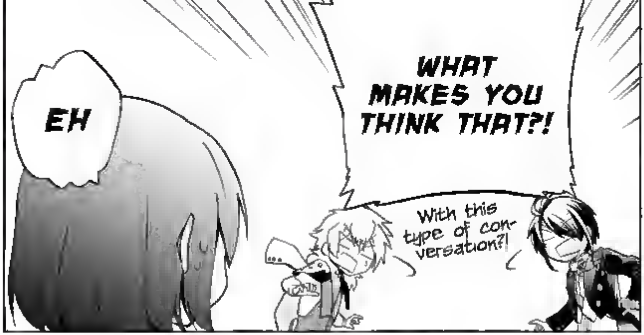
OH BOY...

SPEAK OF THE DEVIL, AND HE SHALL APPEAR, EH?

Classic
クラシック
音楽
NO CLASSIC
ノークラシック
No.9
Antonio・Salieri
「カペルマイスター」
MOVEMENT №9 KAPELLMEISTER
NO LIFE
ノーライフ
NEW CHAPTER
EVERY 2ND THURSDAY
OF THE MONTH!!!
最新話は毎月第二木曜日に掲載!!
絶賛連載中!!

SORRY FOR THE LATE INTRODUCTION
I'M TAKI RENTAROU AND I'M IN CLASS 5 STARTING THIS TERM.
Nice to meet you
BOW
HM?
Gasp
AND WHO MIGHT YOU BE?
I'VE NEVER SEEN YOU AROUND BEFORE
ANTONIO
SALIERI

ARE THE TWO OF YOU FRIENDS?
THANK YOU FOR YOUR CONCERN BUT I TAKE VERY GOOD CARE OF HIM.
NOTHING TO WORRY ABOUT
I SEE. SO YOU'RE A TRANSFER STUDENT
BEING IN THE SAME CLASS AS THIS FELLOW MUST BE PAINFUL IN MANY WAYS
GOOD LUCK WITH THAT


EH
WHAT MAKES YOU THINK THAT?!
With this type of conversation?!

TOOK THE WORDS RIGHT OUT OF MY MOUTH, SALIERI
AREN'T YOU THE ONE WHO IS ALWAYS OUT TO PICK A FIGHT?
FRIENDS? WITH HIM..?
HOW I WISH YOU WOULD STOP JOKING AROUND.

EH?
Tough being the popular guy
YOU SEE SALIERI ISN'T POPULAR
HE IS TOUCHY ABOUT THAT, SO HE IS ALWAYS COMING AT ME

DAMN YOU!!
DON'T INFLUENCE THE NEWCOMER WITH LIES!!
THEY'RE NOT LIES~
I'M JUST STATING FACTS~

GRAB
WRONG!!
IN THE FIRST PLACE, ALL YOU DO IS FOOL AROUND WITH WOMEN!!
STOP MAKING A MOCKERY OF SACRED MUSIC!!
WAH
GEH
I'M NOT WRONG~~~
GIRLS INVIGORATE ME, AND THUS I HAVE THE ENERGY TO COMPOSE MUSIC~~~
YANK
PLEASE DO YOUR UTMOST TO CREATE SACRED MUSIC (LOL) OR WHATEVER, ALL BY YOUR LONESOME, MR. SALIERI THE UNPOPULAR~~~

I AM NOT UNPOPULAR!
I'M ONLY DIFFERENT FROM YOU IN THAT I DON'T FOOL AROUND WITH GIRLS!!
THUMP
My arms are going to break...
AH~ WHAT A WOEFUL EXCUSE.
SO WIPE YOUR TEARS. NEED A HANDKERCHIEF?
DAMN YOU..
IN THE FIRST PLACE, WHY IS A GUY LIKE THAT
SANCTIFIED MUSIC IS BESTOWED UPON A PURE MIND AND BODY
AHAHAHAHA♡
FLIRT
I like you
BUT/ WHEN IT COMES TO HIM!! HE DOESN'T HAVE AN OUNCE OF PURITY!!
AND YET, HE PROVES HIMSELF REASONABLY WELL.
HOW INFURIATING!!!
O GOD!!
WHAT IS GOING ON?!!
Heh

PFFFT!!! AN OATH!! TO GOD!!!
HEE!!
THAT'S THE BIGGEST JOKE OF THE CENTURY!!!
AND YOU, SHOW SOME RESTRAINT!!
FOR THE SAKE OF MUSIC, I HAD SWORN AN OATH TO GOD THAT I'LL NEVER LAY A SINGLE FINGER ON A WOMAN!!
GRAB
RIGHT NOW, YOU ARE BREAKING THAT OATH WITH TEN FINGERS!!!
Oh no nono nononono nononono

BY THE WAY I HEARD THAT S* IS GOING TO COMPETE IN THE COMPETITION'S INTERNAL QUALIFIERS?
I DON'T WANT TO HEAR THAT FROM SOME UPTIGHT VIRGIN
DAMN YOU, YOU'RE ALWAYS SPOUTING CRUDE WORDS WITHOUT ANY SHAME!!!
SENTARO WAS IT? BEING TOGETHER WITH THIS FELLOW WILL AFFECT YOUR MENTAL HEALTH, SO BE CAREFUL.

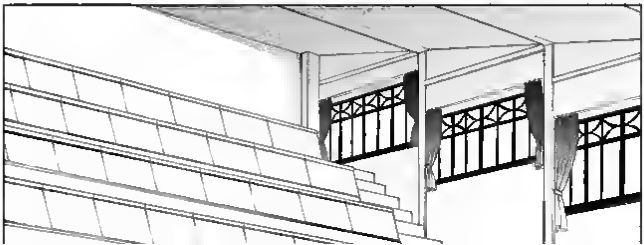
THIS IS A GREAT OPPORTUNITY
IT SEEMS THAT YOU ARE FINALLY KEEN TO TAKE PART IN THE COMPETITION TOO
WHOSE MUSIC IS BETTER THAN THE OTHER?
WE CAN SETTLE THIS ONCE AND FOR ALL, MOZART
.....
WITH THAT SAID, I DO FEEL A LITTLE SORRY FOR YOU SENTARO SINCE YOU JUST TRANSFERRED IN.
CLASS 5 WILL DO OUR VERY BEST TO CRUSH YOUR CLASS AT THE QUALIFIERS
SO I WISH YOU WOULDN'T HOLD IT AGAINST US
SALIERI ..
THAT GOES WITHOUT SAYING!!
THIS IS A FIGHT WITH REAL SWORDS!
WE HAVE NO INTENTION OF LOSING EITHER!!

LET'S BOTH DO OUR BEST!!
BA-DUMP
BEAM

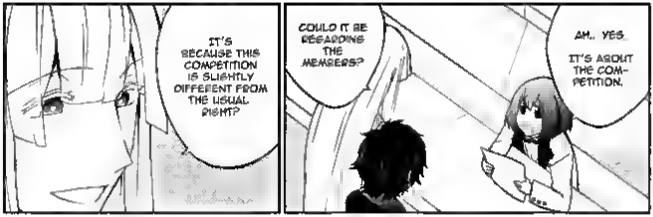
NO, NO, NO
JUST MY IMAGINATION!!
WASN'T IT?!
BECAUSE THIS PERSON HERE IS A GUY, RIGHT?!
?
EH?!
WHAT WAS THAT?!
EH?!!
?
ぱっ
GASP
じっ
STARE
じ～っ
GLARE
SWEAT SWEAT

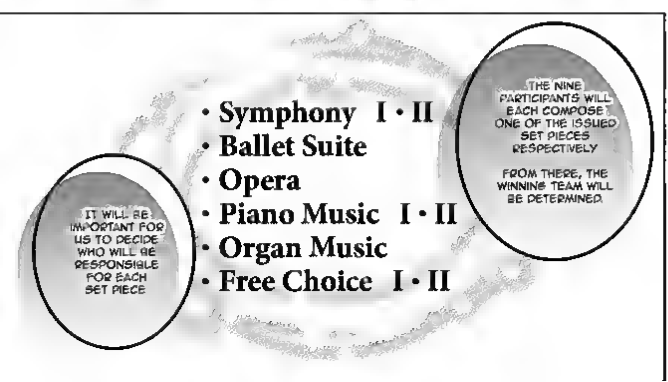
SALIERI S A PRETTY NICE GUY
WHICH PART?
I STILL THINK WE SHOULDN'T GET INVOLVED WITH HIM.
RUN
PRE-
PREPARE YOUR-SELVES!!!

IT'S TRUE WHEN THEY SAY YOUR SENSE OF SMELL IS SHARPEST WHEN YOU'RE STARVING.
?
JUST TALKING TO MYSELF.

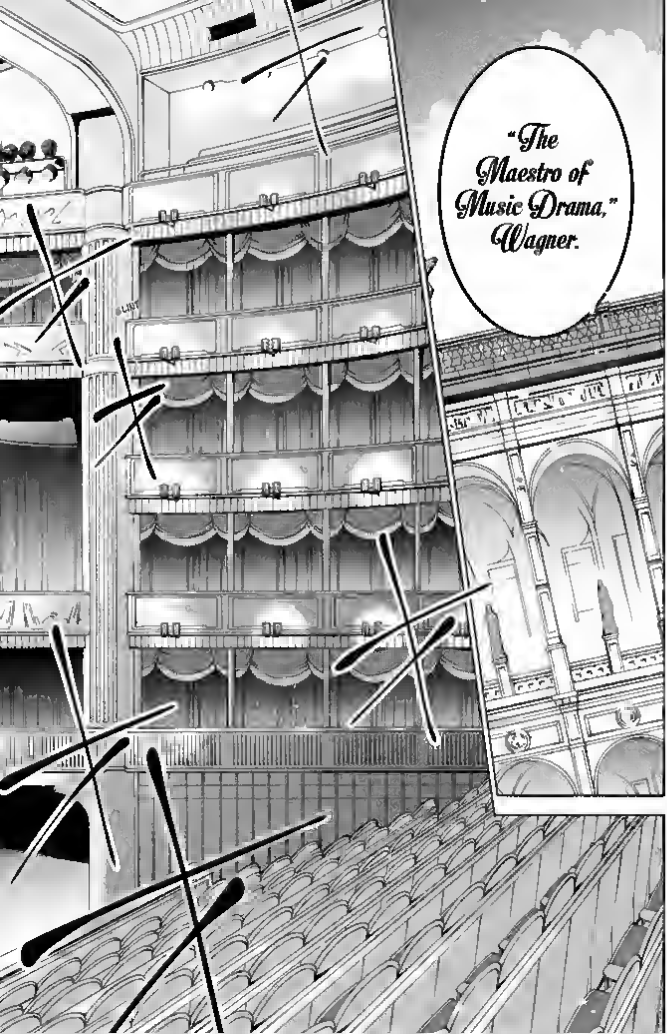


A FIGHT WITH REAL SWORDS!" I SAID.
IN THE FIRST PLACE, I CAN'T EVEN GATHER ALL THE MEMBERS TO PARTICIPATE...
Umm
WHAT'S THE MATTER, RENTARO?
SOMETHING BOTHERING YOU...?

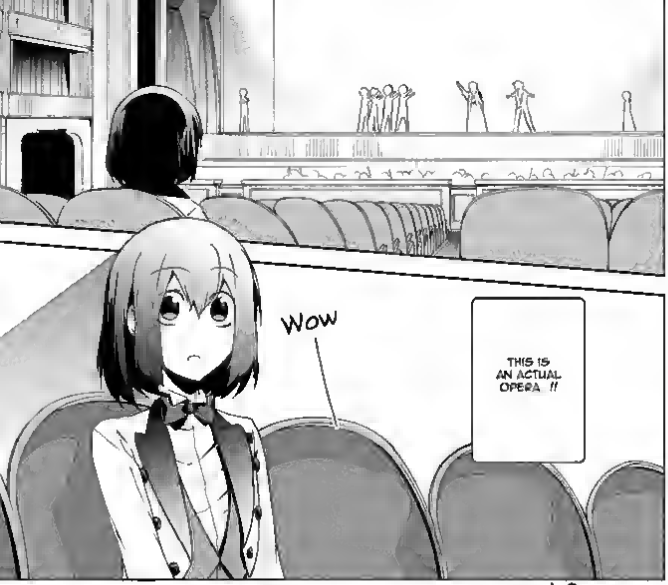

AH.. YES. IT'S ABOUT THE COMPETITION.
COULD IT BE REGARDING THE MEMBERS?
IT'S BECAUSE THIS COMPETITION IS SLIGHTLY DIFFERENT FROM THE USUAL, RIGHT?


THE NINE PARTICIPANTS WILL EACH COMPOSE ONE OF THE ISSUED SET PIECES RESPECTIVELY
FROM THERE, THE WINNING TEAM WILL BE DETERMINED.
• Symphony I • II
• Ballet Suite
• Opera
• Piano Music I • II
• Organ Music
• Free Choice I • II
IT WILL BE IMPORTANT FOR US TO DECIDE WHO WILL BE RESPONSIBLE FOR EACH SET PIECE

IF WE ARRANGE IT THIS WAY, ALL THAT'S LEFT ARE THE OPERA AND FREE CHOICE PIECES, BUT
AN OPERA IS A COMBINATION OF MUSIC AND DRAMA.
I HONESTLY DON'T THINK I CAN...
HMMM
BEETHOVEN AND HAYDN COULD TAKE ON THE SYMPHONIES
THEY LIKE THOSE, DON'T THEY?
I GUESS BACH WOULD DO THE ORGAN MUSIC?
AND MOZART SEEMS TO BE ABLE TO DO ANYTHING
IF WE GO BY EVERYONE'S EXPERTISE TCHAIKOVSKY CAN DO THE BALLET SUITE
CHOPIN AND I WILL PROBABLY PERFORM THE PIANO PIECES
SECOND NAME?
"MUSIC DRAMA" IS EVEN PART OF HIS SECOND NAME
HEHEHE... RENTARO FOR THE OPERA PIECE WE ALREADY HAVE THE PERFECT PERSON FOR THE JOB
AND THE GENIUS OF OPERA...
MOZART, THE "WUNDERKIND."
LISZT THE "PIANO VIRTUOSO."
BEETHOVEN, "THE GREAT MUSICIAN."

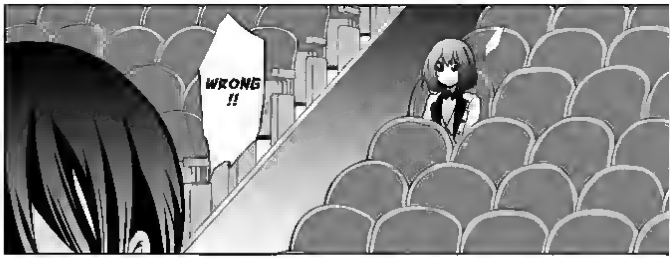

"The Maestro of Music Drama," Wagner.

Nimmermehr!
Nicht heut noch morgen.
*Tristan und Isolde, Act 1 Scene 1


Wow
THIS IS AN ACTUAL OPERA !!

THESE ELEMENTS OVERLAP EACH OTHER, AND THE AUDIENCE RECEIVES THEM AS ONE.
WHAT A LOVELY...
CLANG CLANG !!!

THE STORY IS CARRIED WITHIN THE SINGER'S VOICE AND THE ORCHESTRA'S MELODY


WRONG !!

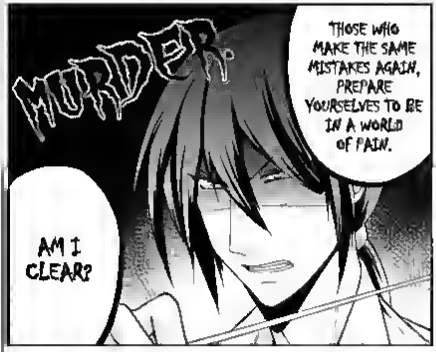
SSSP
FIRSTLY, THE CELLO!! YOU'VE BEEN WEAK FROM THE START! WHAT'S WITH THAT WISHY-WASHY TECHNIQUE?!!
NEXT THE OBOE!! IT'S YOUR FAULT THAT EVERYTHING GOT SHIFTED OUT OF SYNC. DIDN'T YOU REALIZE IT?!
GEH
SHRISK
AND ALL OF YOU, KEEP YOUR EMOTIONS UNDER BETTER CONTROL!!
Whaaaaaat
DRILL THE OVERALL STRUCTURE OF THE FIRST ACT INTO YOUR THICK SKULLS!!!

YOU IDIOTS ..
YOU CALL THIS YOUR BEST SHOT ?

FWSH

ONE MORE TIME, FROM THE TOP.
RUSTLE

THERE WAS A SHIFT...?
BUT NOTHING FELT OUT OF PLACE TO ME...


MURDER
THOSE WHO MAKE THE SAME MISTAKES AGAIN, PREPARE YOURSELVES TO BE IN A WORLD OF PAIN.
AM I CLEAR?

EEEEEP
WHIMPER

FWOOSH
SHUDDER

FLICK
SHIIE
SWISH

LISZT HAD TOLD ME I COULD COME WATCH A PRACTICE SESSION, SO HERE I AM.
HOWEVER..
WAGNER...!
THIS IS A PRACTICE SESSION...?!
Heran zu Kampf
und Wetteifer os!
IT'S NOT JUST THE SINGER OR THE ORCHESTRA,
BUT EVERYTHING IN THIS OPERA HOUSE, EVEN US IN THE AUDIENCE,
ARE BEING WEAVED TOGETHER BY ONE PERSON...

AND THAT IS...
THE MAESTRO OF MUSIC DRAMA!
STRIKE
SQUEEZE

WE'LL END HERE FOR TODAY
THINK
EACH OF YOU BETTER MAKE SOME PROGRESS BEFORE THE NEXT SESSION
HUH

TAKI...?
JOLT

I HEARD FROM LISZT THAT YOU'D BE HAVING A PRACTICE SESSION HERE.
WHAT ARE YOU HERE FOR?
GRIMACE
GREAT JOB THERE.
HOW MEDDLE-SOME
WAGNER, PLEASE WAIT!!

TAP
TAP
IT'S JUST THE TWO OF US NOW. ALL THE WAY BACK TO THE DORMS..
HUMPH
THIS IS THE BEST OPPORTUNITY FOR ME TO TALK TO HIM!
WATCHING TODAY'S REHEARSAL REAFFIRMED MY DECISION.
I KNOW FULL WELL THAT I'M BEING OBSTINATE BUT STILL.
THE SUGGESTION TO ROPE IN SOMEONE FROM ANOTHER CLASS DID COME UP AGAIN BUT
If he rejects you, we can try getting someone else.
That's right~

CLENCH
IT IS THE OPERA THAT WAGNER CONDUCTS THAT I WANT TO WATCH
STRIDE
STRIDE
STRIDE
STRIDE
STRIDE
STRIDE
THUD
THUD
Wa-
WAGNER,
ARE YOU ALWAYS AT THERE FOR REHEARSALS?

HE REPLIED ME IMMEDIATELY!!!
HE'S NOT IGNORING ME!
I'M ONE STEP FORWARD!
THUD
SO WHAT IF I AM?
IT'S NONE OF YOUR CONCERN.
HE KNOWS ABOUT THE COMPETITION!
THIS MAKES THINGS EASIER!!
I KNOW
STRIDE
AN OPERA IS PART OF THE SET PIECES REQUIRED.
S-SO THERE'S THIS TEAM MUSIC COMPETITION...
I KNOW
I THINK IT WOULD BE VERY REASSURING IF YOU COULD COMPOSE THE PIECE FOR THIS CATEGORY

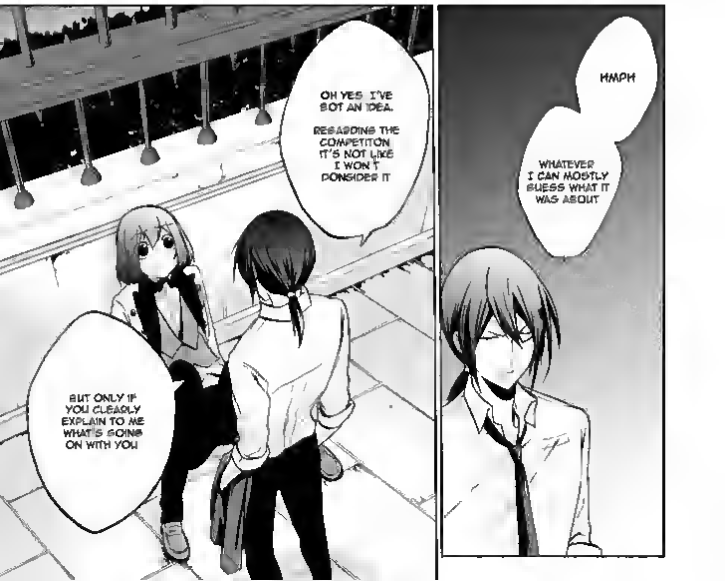
I REFUSE.
STRIDE
カツカツカツカツ
STRIDE
SHRINK FLUSH.
すごごごご
STAGGER
IT-IT'S OKAY!
THIS IS STILL WITHIN MY EXPECTATIONS!!
NOW IS WHEN THE CHALLENGING PART STARTS..!
My face..!
STAGGER
SINCE WAGNER'S IN THIS SCHOOL,
I DON'T THINK HE'S NOT INTERESTED IN THE COMPETITION.
HE MUST HAVE HIS REASONS FOR REFUSING TO TAKE PART
.....
I'M NOT INTERESTED
WHY IS THAT?
PLEASE TELL ME YOUR REASON, IF YOU DON'T MIND MY ASKING...
PASS

BUT SINCE YOU'RE IN THIS SCHOOL,
DON'T YOU INTEND ON JOINING ANY MUSIC COM-PETITION?
OR PERHAPS THERE'S ANOTHER REASON..
HALT
QUIT YOUR RAMBLING!
SHIN

WHEN I SAID I'M NOT INTERESTED,
I MEANT I'M NOT INTERESTED.
WHEN IT COMES TO COMPETITIONS, I TAKE PART IN THE INDIVIDUAL CATEGORIES.
BUT THAT'S NONE OF YOUR BUSINESS.
BESIDES...
!?
I HAVE NO INTENTION OF LISTENING TO SOMEONE FROM A DUBIOUS BACKGROUND.
I DIDN'T WANT TO MAKE A BIG DEAL OUT OF THIS,
BUT SINCE WE'RE HERE, LET ME SHARE IT WITH YOU.

YOU'RE HIDING SOMETHING, AREN'T YOU?
SINCE THE DAY YOU ARRIVED,
YOU'VE BEEN ACTING SUSPICIOUSLY
THEN THERE WAS THAT NIGHT BEFORE
SUCH WAS THE CASE WHEN YOU RAN INTO ME AT THE RESTROOM.
JUDGING FROM YOUR USUAL BEHAVIOUR, I'M PRETTY SURE MOZART ALREADY KNOWS THE TRUTH ABOUT YOU.

IN THAT SORT OF PLACE, AND AT THAT SORT OF HOUR,
YOU TWO WERE UP TO SOMETHING
DON'T GIVE ME THE EXCUSE THAT THE TWO OF YOU HAD MET BY CHANCE
BUT...
THAT REALLY DID HAPPEN BY CHANCE...


HMPH
WHATEVER I CAN MOSTLY GUESS WHAT IT WAS ABOUT
OH YES. I'VE GOT AN IDEA.
REGARDING THE COMPETITION IT'S NOT LIKE I WON'T CONSIDER IT
BUT ONLY IF YOU CLEARLY EXPLAIN TO ME WHAT'S GOING ON WITH YOU

IF YOU DO, I'LL JOIN YOUR LITTLE TEAM.
NOT A BAD PROPOSITION, DON'T YOU THINK?

YOU WANT TO TAKE PART THAT BADLY. GO ASK THEM.
FOR THE COMPETITION. THERE ARE PLENTY OF GUYS WHO CAN COMPOSE OPERAS
BUZZ
OF COURSE, IF YOU WANT TO KEEP MUM ABOUT IT. THAT'S FINE.
I'M NOT GOING TO WASTE MY TIME SPECULATING
AND I'M NOT THAT INTERESTED IN YOU.

THAT IS ALL.

HOOOOOOW.

THIS IS.. UHM.. THIS MEANS.... THAT..
THAT INCIDENT AT THE WASHROOM
AND THE ONE WITH BEETHOVEN...
THE SECRET I'M HIDING...

THUNK
WHAT AM I GOING TO DO~~?!!
WILT

REN DEARRR?!
WHAT HAPPENED ?!!
I'm
I'm back...
THUD
8/13 次回に続く
ワーグナーの交換条件にレンは…!?
WHAT WILL REN DO WITH WAGNER'S TERMS...?!

Thanks for reading!
Disclaimer: I don't own this manga.
Please support the mangaka by purchasing the licensed version when it becomes available.

Please pardon any mistakes!

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